

Stephen Waarts

Violin

Chelsea Wang

Piano

PROGRAM

- Sonata No. 5 in F Major, Op. 24 ("*Spring*")Ludwig van Beethoven
Allegro (1770-1827)
Adagio molto espressivo
Scherzo: Allegro molto - Trio
Rondo: Allegro ma non troppo
- Sonata No. 2, Sz. 87Béla Bartók
Allegro impetuoso (1881-1945)
Andante
Burlesca: Allegretto
Finale: Allegretto risoluto

INTERMISSION

- Sonata for solo violin No. 1 in G minor ("*Joseph Szigeti*")Eugène Ysaÿe
Grave (1858-1931)
Fugato
Allegretto poco scherzoso
Finale: Con brio
- Méditation from Thaïs Jules Massenet
(1842-1912)
- La GitanaFritz Kreisler
(1875-1962)
- TziganeMaurice Ravel
(1875-1937)

With appreciation to the Annaliese Soros Educational Residency Program of Young Concert Artists, and for special services provided by the Norcia Community, Saint Martin's University.

Young Concert Artists, Inc.
www.yca.org

21st November 2015
8:00 p.m.

Saint Martin's Abbey
Lacey, Washington

About the Artists

Violinist **Stephen Waarts** has been praised for playing “with technical command and a totally natural sense of musical drama” (Strings Magazine). He has already garnered worldwide recognition, having captured the Audience Prize and Fifth Prize at the 2015 Queen Elisabeth Competition; First Prize at the 2014 Menuhin Competition; Second Prize and the Audience Prize in the 2013 Montreal International Competition; and First Prize in the 2011 International Louis Spohr Competition for Young Violinists. This season, he appears at the Krzyzowa Music Festival in Poland, FPC Concerts, the Isabella Stewart Gardner Museum, the Morgan Library and Museum, and the Brownville Concert Series, and performs with the Chamber Orchestra of the Triangle, the Brevard Sinfonia, the Bucks County Symphony, the Edmonton Symphony Orchestra, and the Diablo Symphony Orchestra.

Acclaimed from a young age, he has already performed over thirty standard, as well as rarely performed, violin concertos, appearing as soloist with the Orquesta Sinfónica de Navarra and the Orchestre Symphonique de Montreal, as well as with numerous orchestras throughout California, including the Silicon Valley Symphony, the San Francisco Chamber Orchestra, the Redwood Symphony, the Winchester Orchestra of San Jose, the Prometheus Symphony Orchestra, and the American Philharmonic Sonoma County. As a Laureate of the Queen Elisabeth Competition, he performed the Glazunov Concerto with the Brussels Philharmonic in London, Liège, Brussels, and Bruges, as well as recitals at Festival Musiq'3 and Juillet Musical d'Aulne. Mr. Waarts has also appeared in recital at the Louvre in Paris and is a frequent participant at Music@Menlo, the French Classical Music Festival of Silicon Valley, the Summit Music Festival, and the Orford and Lake George Music Festivals. He has also performed recitals at Arts at Abingdon in Virginia, Morning Musicales in Philadelphia, the Jewish Community Alliance in Florida, and the Rodef Shalom Congregation in Pittsburgh.

As Winner of the 2013 Young Concert Artists International Auditions, he made recital debuts this season at the Kennedy Center and Merkin Concert Hall, to rave reviews. Mr. Waarts was also honored with YCA's Rhoda Walker Teagle Prize, which sponsors his New York debut, and five other special awards: the Sander Buchman Prize, the Paul A. Fish Prize, the Ronald A. Asherson Prize, and a recital for the Buffalo Chamber Music Society.

A native of the San Francisco Bay Area, Stephen Waarts started his music education with Suzuki violin lessons and piano studies, and

studied with Li Lin at the San Francisco Conservatory. He studied with Itzhak Perlman at the Perlman Music Program, and currently works with Aaron Rosand at the Curtis Institute, where he holds the Frank S. Bayley Annual Fellowship. In addition to his music studies, he is also an accomplished mathematician and has won several national math awards.



A native of West Des Moines, Iowa, **Chelsea Wang** has won prizes in many competitions including the New York International Piano Competition, the MTNA National Senior Piano Competition, the Eastman International Piano Competition, and the Liszt-Garrison International Piano Competition.

Ms. Wang performed Beethoven's Piano Concerto no. 2 with the Fort Worth Symphony Orchestra, and has also performed with the Des Moines Symphony Orchestra, New Orleans Civic Symphony, and Waterloo-Cedar Falls Symphony Orchestra, among others.

Ms. Wang has appeared on NPR's radio show, "From the Top" hosted by (YCA alumnus) Christopher O'Riley, and "What Makes It Great" with host Rob Kapilow. She has performed in masterclasses for Richard Goode, Gary Graffman, Robert McDonald, and Andre Watts, among others. She has also participated in the Amalfi Coast Music and Arts Festival in Italy, Banff Piano Masterclass in Banff, Canada, and the International Institute for Young Musicians in Lawrence, Kansas.

Ms. Wang is currently studying at the Curtis Institute in Philadelphia with Meng-Chieh Liu and Ignat Solzhenitsyn.

